

**Scheme of Examination for Recruitment to the Post of
Studio Assistant (Direct Recruitment)**

The following shall be the Scheme of Examination, components of written test and its syllabus for recruitment to the post of Studio Assistant by Direct Recruitment.

Scheme of the Examination:

Components	Written Test	Time Duration	Maximum Marks
Paper-1	Objective Type	2 hours	100
Paper-2	Descriptive Type	2 hours	100
Paper-3	Skill Test*	1 hour	-
Total Marks (100+100)			200

* Qualifying in nature.

**Paper-1 (Objective Type) – Number of Questions 100, Maximum Marks 100,
Time allowed: 2 hours**

Note: There shall be no negative marking for wrong answers.

Questions will be designed to test the ability of the candidate's General Studies as under:

Sl. No.	Subject	Duration : 2 hours	
		No. of Questions	Marks
i.	General Awareness	30	30
ii.	Reasoning Ability	20	20
iii.	Mathematical Ability	20	20
iv.	English and/or Hindi	30	30

Detailed Syllabus

- (i) **General Awareness.** Questions will be designed to test the ability of the candidate's General Awareness of the environment and its relevance to the society. The questions will also be designed to test knowledge of the current events and of such matters of everyday observations as may be expected of an educated pers. The test will include questions relating to India and its neighboring countries, especially pertaining to History, India Polity & Constitution, Art & Culture, Geography, Economics, General Policy, Science & Scientific Research,, National/International Organizations/Institutions, events etc. and related to the post concerned.
- (ii) **Reasoning Ability.** The syllabus includes questions of both verbal and non-verbal types. Test may include questions on analogies, similarities, differences, space visualization, problem solving, analysis, judgment, decision making, visual memory, discrimination, observation, relationship, concepts, arithmetical reasoning, verbal and figure classification, arithmetical number series etc.

- (iii) **Mathematical Ability.** The test will cover Number System including questions on Simplification, Decimals, Fractions, L.C.M., H.C.F., Ratio & Proportion, Percentage, Average, Profit & Loss, Discount, Simple & Compound Interest, Mensuration, Time & Work, Time & Distance, Tables & Graphs etc.
- (iv) **Test of English and/or Hindi.** In addition to the testing of candidate's understanding of the English or Hindi Languages, its Vocabulary, Grammar, Sentence Structure, Synonyms, Antonyms and its correct usage etc. would also be tested.

Paper-2 (Descriptive Type) – Maximum Marks 100, Time allowed: 2 hours

- Electrical, mechanical and specialized equipment such as TV, Projector, stage lights, laptop, sound equipment, hard drives, camera and tripod etc
- Basic Knowledge of audio-visual software.
- Filing, archiving visual material and data and retrieval
- Basic accounting and filing procedures, photo documentation, basic video and photo editing, archiving, lighting and sound set-up
- Maintenance of Library, Studio and Offices
- Knowledge of miscellaneous topics concerning to the related field.

**Paper 3 (Skill Test) – Qualifying in nature (minimum 40% of maximum marks).
Maximum Marks 50, Time allowed: 1 hour**

The skill test is aimed to check the practical knowledge and suitability of the candidate.

Note:-

- (i) The Paper – 2 of the candidates shall be evaluated only if they obtain minimum prescribed marks in Paper – 1.
- (ii) Final merit list shall be drawn on the basis of marks obtained by candidates in Paper – 1 & Paper – 2.