

## **INSTRUCTIONS RELATING TO THE ONLINE INTERVIEW FOR FILM STUDIES CANDIDATES**

1. The duration of the interview will be around 10 to 15 minutes. You will need to wait in the waiting room of the app used for the interview all through the session in which your name figures or if there is no such waiting room provision be available for contact well before the time indicated.
2. You will need to make sure there is visibility in the place you sit and show your identity card clearly to the camera at the beginning of the interview to establish your identity.
3. There is no separate preparation needed for the interview apart from your general reading and acquaintance with films.
4. The questions will not pointedly test your knowledge of film history or facts and information related to cinema. For example you will not be asked how many did Satyajit Ray make or when was the year in which Mother India was released.
5. The questions in the interview will relate to your engagement with and appreciation of films and film studies as a discipline. Your familiarity with film studies and cultural studies will be useful.
6. Please note MA Film Studies does not offer any practice related course as its core course. This program is not a substitute for learning craft in a film institute. The program introduces students to a wide range of scholarly engagements with various aspects of cinema. Please consult the list of courses in the university website by clicking on programs and then clicking on MA Film Studies. This will save your time and ours.
7. It is a reading intensive program alongside film viewing in some courses. The texts you read and the classroom instruction will be in English. Hence it will be ideal for you to speak in English during the interview but if you are not comfortable at all you may switch to Hindi partially or fully.
8. This is a master's program and hence some of the densely theoretical texts that are mandatory for disciplinary understanding will be prescribed for reading. You must be in a position to invest the labor required to comprehend the texts.
9. You do not need any prior training or acquaintance with film theory or culture studies to perform well in the program. Lack of proficiency in English will also not be a barrier. However, your willingness to work diligently and invest considerable time for learning is necessary.
10. The program is conducted with the aim of meeting equity with excellence and all efforts are made to ensure all students are able sustain and enjoy the courses.