School of Culture and Creative Expressions (SCCE)
Dr B. R. Ambedkar University Delhi (AUD)
(Established by the Government of the National Capital Territory of Delhi) Lothian
Road, Kashmere Gate, Delhi- 110 006

Bulletin of Information
PhD Programme (Visual Art) 2021—2022

(To be approved by School RSC and SCR)

School of Culture and Creative Expressions (SCCE)

SCCE offers a range of interdisciplinary, diverse and overlapping programmes in VisualArt, film studies, literary art - creative writing, and performance studies that support, encourage and redefine liberal arts education through a number of interdisciplinary courses, participatory pedagogic and teaching-learning processes.

PhD Programme in Visual Art

The School of Culture and Creative Expressions offers admission on an annual basis to a PhD Programme in Visual Art. The PhD Programme in Visual Art comprises of two streams of research: A) Practice-integrated Research and B) Study-based research. The Study based programme offered by SCCE is similar to a regular, study-based PhD programme offered in various Visual Studies and Art History departments across the country. Research Scholars registered in this programme are introduced to various methodologies of art history, visual studies and allied fields, in order to better equip them to undertake original research in their respective areas of interest. One of the salient features of this programme is that it actively encourages interdisciplinary research in visual art with methodological rigour.

In the Practice-integrated Research programme that SCCE offers, the dissertation is designed in such a manner as to encourage candidates to undertake artistic research into some of the core conceptual areas and concerns of contemporary artistic practices. It anticipates sustained reflection on the origin and emergence of an artistic output. In the practice-integrated PhD programme, the dissertation is a critical reflection on the *experience* of practice. It is a record of that experience; it recalls and reconstructs that experience, while subjecting it to rigorous critical scrutiny. The outcome of this PhD Programme comprises a minimum of two components: 1) A form of exhibition (modes of

dissemination) of the artistic product and 2) a written thesis/dissertation along with a detailed documentation of both the exhibition and work process.

Program Details and Requirements

· The PhD program strictly adheres to the rules and regulations of the University Grants Commission, as they are enforced and revised from time to time. The current regulations in force can be found [here](#)

· The PhD program is guided by the research studies ordinance and regulations of the University, which can be found [here](#).

· Minimum duration of the PhD programme is **three years** and maximum duration is **six years**. Extensions and relaxations are applicable as per PhD Regulations 2021 that can be found [here](#).

· Doctoral candidates are required to complete a **course work of 16 credits** in the first year (two semesters) of admission, including course(s) on Research Methodology. Course work is prescribed by the Research Studies Committee (RSC) of the School.

· Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related academic activities.

· Each student admitted to the programme will be assigned a provisional Academic Advisor based on mutual interests of the students and respective faculty members. The provisional Academic Advisor will guide the student regarding the course work to be undertaken based on the research interests of the student.

· A doctoral supervisor is assigned by the RSC at the end of the first year of admission to the program as soon as the course work is completed. Experts and scholars with academic credentials from outside the School or university can be appointed as co-supervisors in case the candidate requires additional or specialized guidance.

· A Research Advisory Committee (RAC) is constituted for every candidate, with the supervisor as the convener of the committee, once the supervisor is assigned. The RAC advises the candidate and monitors her/his/ their progress in the PhD program.

· Every candidate is expected to complete the six milestones of the PhD

program ▪ Completion of Course work

▪ Presentation and defense of a research synopsis
▪ Production of an original thesis

▪ Pre-submission requirements of conference presentations and
    publication, exhibition

▪ Pre-submission presentation

▪ Viva-voce examination of the PhD thesis after the external examination

Fees
- Rs. 1,680/- per credit for Course Work, and
- Rs. 6,370/- per semester during Research/ Dissertation
- Rs. 500/- per semester for Student Welfare Fund
  Rs. 5,000/- as refundable Security Deposit
  Partial/full fee waivers are available as per University norms.

Stipend for Research Scholars

At present, all PhD candidates who are not drawing any other scholarship/ fellowship are eligible for a stipend of Rs. 16,000/- per month for a maximum duration of three (03) years, subject to satisfactory work progress in every semester. The amount and duration may be revised by the University from time to time.

"AUD Research Excellence Scholarship" will be awarded to 25 meritorious candidates in the University, commensurate with UGC-JRF (Social Sciences and Humanities) fellowships. Other scholarships and research internships may be announced by the university from time to time.

PhD candidates may be employed as Teaching Assistants subject to the needs of the School and the approval of their supervisors and Chair RSC. Teaching Assistants will be paid a remuneration as per University norms.

Hostel

AUD has about 40 seats for women candidates in its hostel at Kashmere Gate.

Details of admission to the hostel can be found here.

Admission to the Ph.D. Programme (2022—2023)

Potential applicants to the PhD program are encouraged to familiarize themselves with research specializations at the program level and get in touch with faculty members at the stage of applications. The research profiles of doctoral supervisors are available here.

Areas of Research Faculty members for PhD supervision (2022 - 2023): Dr. Santhosh S.

Areas of Research

a) Modern and Contemporary Art History

b) Art Theory

c) Visual Culture and Visual Studies

d) Archive-based Artistic Practices

e) Community and Collaborative Art Practices

f) Curatorial Studies

g) Public Art

Seats
Indian National Seats- 4, Foreign National- 1
Reservations are as per the rules of the university and orders of the
Government of NCT of Delhi, as applicable from time to time.
Candidates' proposed research should align with the specializations of the Visual Art Faculty of SCCE. The School reserves the right to decline admission to candidates in cases where the topic does not align with faculty specializations or the School does not possess the necessary infrastructural requirements/ laboratories.

Eligibility
Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks in aggregate or its equivalent grade in the ten-point scale or an

equivalent degree from or its
equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognised or authorised by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions.

A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, is allowed for applicants belonging to SC/ST/OBC (non-creamy layer)/ Persons with Disability categories.

Procedure for Admission

Applicants are required to apply online on the admissions portal of the University with relevant documents.

Admission to the PhD programme consists of an Entrance Test and a Personal Interview based on the research proposal and portfolio (the portfolio is a specific additional requirement for those appearing for the Practice-integrated Research programme interview).

Applicants for the Practice-integrated Research programme are required to submit a Creative portfolio in a single pdf file (not exceeding documentation of 5 completed projects/sets of work) as part of the online application.

All applicants are required to submit an original Research Proposal as part of the online application.

The research proposal must clearly delineate the tentative research theme/focus/area which the applicant proposes to study. The research proposal should provide a background of the proposed research, its broad questions/ objectives, and a brief description of the relevant theoretical/conceptual frameworks. The research proposal must be between 2000 to 2500 words.

In view of the Covid-19 pandemic, the admission process, entrance test and interview will follow the format (online or offline) as decided by the University from time to time. Applicants are strongly advised to regularly check the University Admissions website regularly for details, updates and modifications.

The Entrance Test shall be of 70% weightage, and interview based on the research proposal will carry a weight of 30%. For the practice-integrated research programme in

Visual Art, the interview will be based on both, the research proposal and artist-portfolio (30%).

The syllabus for the Entrance Test shall consist of questions relating to research methodology and those specific to the subject area. The Entrance Test will comprise both, subjective and objective-type questions based broadly on one's understanding of contemporary visual art practices, art/visual history, artistic research, and research methodology.

An interview will be arranged for qualified applicants. The interview shall take into consideration the following:
      i. whether the applicant possesses competence in the proposed research area.
      ii. whether the research can be undertaken at the School.
      iii. whether the proposed area of research can contribute to new/additional knowledge in the field.

The interview, the Entrance Test, and exemptions from the Entrance Test are guided by the UGC Regulations Relating to the Award of Degree of Doctor of Philosophy, 2021 that can be found [here](#).

Important Dates

The timelines related to the admissions process, date of Entrance Test and Personal Interview, and venue of the Test and Interview, and declaration of merit list will be announced on the University admissions website.

Fees for Applications

(SC,ST, PwD)	(UR, OBC,EWS)
340 INR	700 INR

IMPORTANT
Please consult the [University admissions website](#) regularly for details and updates. For any queries, write to Dr. Santhosh Sadanandan, at santhoshs@aud.ac.in

Regulations Concerning Degree of Doctor of Philosophy (Ph.D.) :

https://aud.ac.in/uploads/4/admission/admission-2022/rs/revised-regulations-concerning degrees-of- doctor-of-philosophyphd.pdf