

M.A. Literary Art - Creative Writing, 2022-2024
School of Culture and Creative Expressions

Admission Test Date

To Be Announced.

Admission Test Venue

AUD Kashmere Gate Campus, Delhi

Interviews Date and Venue

To Be Announced.

Online Applications

Open till 31 July 2022

The candidates are advised to keep visiting the AUD admissions webpage for the latest updates: https://aud.ac.in/admissions/pg_admissions/2022.

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The School of Culture and Creative Expressions

The School of Culture and Creative Expressions (SCCE) is visualized as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art - Creative Writing, Performance and Cinematic Art.

M.A. Literary Art - Creative Writing

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical, social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the subcontinent, including English.

The programme understands literary writing as the patterning of life after thought and as such it places great emphasis on writing that is theoretically, socially and philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media and historical and geographic boundaries. They must at the same time develop an ability to reflect essayistically on the nature and evolution of their creative work over the course of the two years and this reflective essay will be evaluated alongside their literary output.

The Programme seeks to develop the profile of the writer as a committed intellectual well-versed in the literary and aesthetic movements of the modern period. Such a writer should have an active engagement with the key social and political issues of our times. Our objective in this programme is to produce capacities of critical thinking and writing, which may find favor in the field of literary journalism, publishing, new media and advertising.

Medium of Instruction

English

Seats

15

Eligibility

The minimum eligibility criterion is a B.A. degree in any discipline with pass marks (or an equivalent grade) from a recognized university. Candidates must display a keen interest in

literary history and genericity, in addition to some knowledge and appreciation of a range of literary texts. Candidates appearing for the final year examination of a degree can also apply.

Entrance Examination Pattern

The entrance examination for the M.A. Literary Art - Creative Writing programme consists of a small MCQ section that tests the candidate's familiarity with literary texts and history. The majority of the examination consists of qualitative creative writing prompts (across genres of fiction, non-fiction and poetry) wherein the student is expected to respond with creativity, depth, and critical and imaginative thinking.

Sample Questions for Entrance Examination

Write 300 words each on any 2 (two) of the following prompts:

1. Write a story or a poem that involves confusion over homonyms (words that have the same spelling but different meanings) or homophones (words that sound the same but are spelled differently). You can use any homonym or homophone you can think of, but here are a few examples

to	get	you	started:
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- bark (tree or dog)
- air and heir
- lie (untruth or reclining) and lye
- coarse and course
- bow (front of a ship, an act of respect, or a weapon for firing arrows)
- bear (animal or withstand) and bare
- rose (flower or past tense of rise)

2. If you had the opportunity to get a message out to every person on earth, what would you want to say? Your response could be in prose or poetry.

3. Take the last discussion or disagreement you were involved in and incorporate it into a scene with a different resolution.

Programme Structure

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A 4-credit course meeting twice a week for the duration of a semester enables students to earn these credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundations courses, one each in the first three semesters, for 12 credits in all. In the spirit of

fostering interdisciplinary learning they are encouraged to take four Elective courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory core courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

Courses

The foundation courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes, and the core courses in Literary Arts entail an apprenticeship in both the theory and practice of creative writing in equal part. Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short-story, poetry, essays and other genres), the politics of literary history and canonization, and the pressing needs of the new comparative literature involving literary traditions outside the orbits of Eurocentrism.

Fees

Tuition fee of Rs. 28490/- + Rs.5000/- (one-time, refundable caution deposit) + Rs 2500/- Extra Mural cost + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee will be charged for each credit. Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

Application fees

Rs. 540/- for Unreserved candidates.

Rs. 210/- for SC/ST/PWD/D-OBC(NCL)/Defence/KM candidates.

Selection Procedure

The selection will be based on an entrance test and an interview conducted by the university. Reservation norms of the Government of NCT of Delhi will apply.