

MA FILM STUDIES SCCE

SCCE is visualized as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satyajit Ray. In spite of this extraordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country. Simultaneously, the programme also encourages

an engagement of cinema in an intermedial frame, allowing cinema to become a way of entering questions of TV, radio, video and digital cultures.

While focusing upon a historical and theoretical understanding of film, the programme also tries to promote film-making practice through courses and workshops as necessary. In order to facilitate research and writing skills, the programme runs regular academic writing workshops for students.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

CAREERS

The Film Studies Programme is designed to enable student to both creatively and critically engage with the art of film narrative. Based on the

inclination of the individual student it may launch students in their engagement with cinema and other visual narrative forms as critics or creators. Further, the MA Film Studies Programme allows students an entry into broader questions of film, media (old/new) and culture. The programme designs itself in a way to allow students a strong backing to become researchers and/or academics in film and related fields. It also enables students to demonstrate their awareness of the intricacies of the art to secure placements in the television and entertainment industry, various sites of film-making, publishing/editing focused on art-related terrain, or work as a film journalist or critic in the press/media. The course also forms a strong foundation to allow students to enter film curation and preservation.

MEDIUM OF INSTRUCTION

English

Eligibility

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.

Fees

Tuition fee of Rs. 28490/- + Rs.5000/- (one-time, refundable caution deposit) + Rs 2500/- Extra Mural cost
+Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee will be charged for each credit. Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

Application fees

Rs. 540/- for Unreserved candidates Rs. 210/- for SC/ST/PwD candidates.

Open Online (E R P - b a s e d)

APPLICATION

Last date for filing application: 31 July 2022

The candidates are advised to keep visiting the AUD admissions webpage for the latest updates: https://aud.ac.in/admissions/pg_admissions/2022.

Admission Test

Date: To Be Announced.

Interviews

Date: To Be Announced.

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