

Entrance Process and Instructions and Readings for PhD English Entrance Test

Entrance Process

Eligibility: Any student with a postgraduate degree from a recognized university and a minimum of 55% (or as per Ambedkar university rules) can apply for admission.

Entrance Examination: The written entrance examination shall evaluate a candidate's research aptitude, capacity for critical thinking and the ability to write a coherent argument in English. A section of the entrance test will be based on the readings uploaded on the website.

Proposal: Candidates shortlisted on the basis of their performance in the entrance examination will be asked to submit a research proposal within a very short notice period after the admission test result is displayed on the website. They shall then appear for an **interview** which will be based primarily on their research proposal.

The Research proposal (2000-2500 words) should follow the following format:

1. Introduction: Research Area
2. Aims and Objectives
3. Research question
4. Existing Research in the area
5. Research Approach/Methodology
6. Bibliography

A provisional admission to the PhD programme will be offered to candidates fulfilling the minimum requirements. The proposal will carry a weightage of 25%, the entrance examination 50% and the interview 25%.

The Entrance test paper will be divided into two parts: Section A and B

Section 'A' will test the candidate's understanding of Research and Literature. Questions will be based on various associated fields in literature.

The questions in section 'B' will be based on the two readings uploaded on the AUD website.

Candidates will not be allowed to refer to the readings during the entrance test.

Candidates are expected to prepare and read any one of the following two readings uploaded in great depth:

Reading 1

The Mad Lover

Author(s): Sisir Kumar Das

Source: Indian Literature, Vol. 47, No. 3 (215) (May-June, 2003), pp. 149-178

Published by: Sahitya Akademi

Stable URL: <https://www.jstor.org/stable/23341676>

Accessed: 13-02-2019 12:04 UTC

Reading 2

Luise von Flotow. "Revising Theories and Myths". In *Translation and Gender: Translating in the 'Era of Feminism'*.