

**School of Letters:** SOL offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and redefine the meanings of literature, culture, languages and humanisms in historical and contemporary perspectives.

## **PhD Programme: English**

### **Vision**

The distinguishing feature of the Research programme offered by the English faculty of Ambedkar University Delhi (AUD) is that students shall be encouraged to pursue inter- or multi-disciplinary research based on the assumption that concerns raised in literary texts often find resonances or analogies in other disciplines. The faculty shall make every effort to create an intellectual environment in which a researcher has the confidence and freedom to challenge canonically accepted critical positions and methodologies.

The rationale behind any research undertaken in this programme shall be to understand how a literary or cultural text is profoundly influenced by art, politics, style, history, psychology, image-making, translations and technologies that define the spirit of the age in which literary production happens.

Literary research in the contemporary world should, therefore, be inspired sometimes by present anxieties and discontents, sometimes by new areas of knowledge and visions of a different future; it should re-establish, for its own time and location, the truth or the enigma of any text; and, finally, it should claim its place in the same cultural and moral habitat in which other acts of reason and imagination take place.

### **Expected profile of research scholars in the programme**

The candidates should have deep interest in literature, culture, a well developed critical thinking and the ability to analyse, formulate and develop an argument around their research area.

### **Selection Procedure:**

**Eligibility:** Any student with a postgraduate degree from a recognized university and a minimum of 55% (or as per Ambedkar university rules) can apply for admission.

**Research proposal:** Only short listed candidates who are invited for the interview will be asked to submit Research proposals within a very short notice period after the admission test result is displayed on the website. The Research proposal (1200-1500 words) should follow the following format:

1. Introduction: Research Area
2. Aims and Objectives
3. Research question
4. Existing Research in the area
5. Research Approach/Methodology
6. Bibliography

Candidates are expected to check the admission calendar and details on the website. They should constantly check the website for updates.

**Entrance Examination:** The written entrance examination shall evaluate a candidate's research aptitude, capacity for critical thinking and the ability to write a coherent argument in English. A section of the entrance test will be based on the readings uploaded on the website. Those who clear the written entrance examination shall appear for an interview which will primarily be based on the research proposal written by the candidate. A provisional admission to the PhD programme will be offered to candidates fulfilling the minimum requirements.

The proposal will carry a weightage of 25%, the entrance examination 50% and the interview 25%.

**Reservation norms of Government of NCT, Delhi will apply.**

### **Expected gains to the scholar from enrolling in the proposed programme**

The English PhD programme seeks to train scholars in inter-disciplinary methodologies and engaged research. The researcher is expected to gain a thorough understanding of the critical and theoretical universe/notions related to her research. Apart from inculcating acute critical thinking and reading skills, the programme will facilitate academic writing and develop varied perspectives on a wide range of literary and cultural productions. Since the vision of the programme is founded on a broad and expansive understanding of 'the text' and literature itself, the ultimate gain from this programme would be an ability to read, question, analyse and formulate one's responses to cultural productions and the processes behind these productions.

### **Structure: Course-Work**

The researcher will be expected to complete four courses, of which two would be compulsory courses common to all entrants in a particular academic year. Of the remaining two courses, the researcher shall be expected to choose one course offered by any programme of the university. The fourth course shall be designed to enable each researcher to engage in a study programme specific to the area of exploration.

Course I: Discerning Research Methods

Course II: Open Elective

Course III: Conceptual and Philosophical Frameworks in Asian Traditions

Course IV: Guided Reading

After the completion of the course work, scholars will be required to submit and present their detailed synopsis. Once the synopsis is approved, the scholars according to the norms of the SCR will be required to submit their PhD thesis within the stipulated time period.

### **Assessment and Evaluation:**

Assessment will include term papers, class presentations, class discussions, class participation, workshops, group discussions, tests, assignments and response papers. The researchers may also be required to submit a comprehensive research paper at the end of each semester. The course coordinators may devise other assessment situations as they may deem fit. Enrolled scholars are expected to attend all classes and participate in all class discussions.

**Seats**

9 (including reservation in accordance with the government of NCT of Delhi norms)

**Fees:** Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

**Hostel:** AUD has 45 seats for women in its hostel in Kashmere Gate.

**Proposals are invited in the following areas:**

Literary Forms

Postcolonial Literatures

Literatures of the African and Australian Continents

Marginalized Literatures from the American Continent

Multiculturalism and Diaspora Studies

Orality, Folklore and Indigenous Cultures

Critical Theory

Translation and Adaptation studies

Cultural Studies

Literatures of Europe and Russia

Visual Cultures and Cinema Studies

Life-writing and Memory Studies

Literatures of the Indian Subcontinent

Subaltern and Dalit Studies

Literatures of Childhood

Gender Studies

Indian Theatre and Performance

Shakespeare Studies

Partition Literature

Literature of Protest and Resistance

Literature and its Exploration of the Human Psyche

**Online application**

13 June-8 July

### Important Dates:

06 July 2018 (Evening)	Readings for the entrance test to be uploaded on the website
Tue 12 <sup>th</sup> July	Display of list of eligible applicants to PhD English programme
17 July 2018 – 10: 30 am	Entrance Examination
20 July 2018 (Evening)	Display of list of eligible candidates for interview
21 July 2018 (12 Noon)	Submission of Research proposals (only short listed candidates called for the interview are expected to submit their proposals)
24 July 2018	Interview

For further details:

Visit: [www.aud.ac.in](http://www.aud.ac.in)

Mail: [diamond@aud.ac.in](mailto:diamond@aud.ac.in)