

## **SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)**

### **MA Performance Practice (Dance)**

SCCE is visualized as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

### **MA Performance Practice (Dance)**

First-of-its-kind in India, MA Performance Practice (Dance) is being offered at SCCE this year. With its integrative curriculum that includes physical training, choreography, critical thinking and inter-disciplinary studies, the programme will equip its participants to redefine and rearticulate the boundaries of dance practice as performers, creators, researchers, pedagogues or managers through a critical engagement with the embodied cultures and the evolving dance ecology of the Indian subcontinent. Through a supportive dialogue that enables students to develop and refine their work, students are encouraged to become agents of their own learning.

At the end of this programme, students will be reflexive practitioners who engage in the disciplines of dancing and dance performance making with a sensitive and critical approach. They will have an informed understanding of the complexities of the field and its historical and cultural contexts. They will also be able to identify ways in which they might enter and contribute to the evolving dance ecologies of the Indian subcontinent.

The programme is being offered with support from a grant from Tata Trusts.

### **STRUCTURE**

The programme is two years in duration with four semesters. A semester is 16 weeks long.

Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning, they are encouraged to take four Elective courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

## **COURSES**

The Foundation Courses that are common to all students of the School provide them with exposure to key texts in Critical Theory and Cultural Studies.

The core courses focus on enabling a somatic approach to movement training and choreography and composition skills and a critical contextual awareness, with detailed technical understanding grounded in a curious, investigative approach. **Reading and Writing Dance** enables students to develop key skills of observation and articulation to engage with their own dance practice as well as that of others. **Investigating Choreographic Principles, Methodologies and Forms** examines the creative processes of current and historical practitioners specifically in terms of the choices they make about form, content and methodology. It consists of 3-4 intensive blocks of studio work with visiting practitioners. **Dance Histories, Ecologies and Identities** attempts to map the field of dance history in India through a critical overview of forms, practitioners, institutions and patterns of patronage. The **Embodied Practice** series looks at embodiment as a process, instead of an outcome. They deepen one's somatic understanding and immerse students into the ways in which rigorous, new approaches can arise from a critical engagement with forms and techniques. In **Practice in Context**, students acquire the knowledge and skills pertaining to diverse dimensions of practice, cultivating an emergent creative voice, interrogating the role of the performer, and identifying a specific interest in the field.

The elective courses are conceptual and practical in nature. They include three courses in the **Embodied Practice** series and **Body Space Time**, which looks at the body as a dynamic material by deconstructing notions of space and time in relation to performance and choreography.

## **REQUIREMENTS**

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance, classroom participation, written assignments of different lengths, classroom presentations, process journals, take-home exams and so on. There are no term-end exams written without books under supervision.

The successful completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and/or presenting a dissertation and completing an internship at the end of the second year.

## **CAREERS**

On successful completion of the programme, graduates can pursue a broad range of careers. With a practice-oriented thrust that is grounded in critical thinking, the programme trains them to consider careers as choreographers, performers, teachers, producers, arts managers, academics and researchers, among other roles. Graduates of the programme could also opt to continue specializing in a particular area of interest through an MPhil or PhD. Entering a dance ecology that is still young and evolving, graduates have the opportunity to define its frameworks and systems, and to construct interesting career roles for themselves in the course of developing the ecology.

## **HOSTEL**

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## **ADMISSIONS**

Seats: 20

## **ELIGIBILITY**

The minimum eligibility criterion is a bachelor's degree in any discipline with pass marks (or an equivalent grade) from a recognized University. It is necessary that the

candidates have basic movement experience in any dance, fitness or performance forms. A keen interest in critically engaging with dance is a must.

### **SELECTION PROCEDURE**

Selection is based on an entrance test, audition and interview. Reservation norms of Government of NCT of Delhi and those of the government of India in case of outstation candidates will apply.

### **FEES**

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1570 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

### **APPLICATION FEE**

Rs 440/- for General/OBC

Rs 180/ for SC/ST/PwD

### **ONLINE APPLICATION**

6 July 2018 – 25 July 2018

### **SELECTION DATES**

**Entrance Examination : 27 July 2018**

**Auditions and Interviews : 28 & 29 July 2018**

**Venue for entrance examination and auditions – Kashmere Gate Campus**

### **FOR FURTHER DETAILS**

Visit [www.aud.ac.in](http://www.aud.ac.in)

Contact:

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