

IMPORTANT INFORMATION FOR APPLICANTS APPLYING

for MA in Literary Art

The School of Culture and Creative Expression (SCCE) is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance and Cinematic Art.

MA Literary Art

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical, social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical theses on the modern as they have been developed for instance by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The programme understands literary writing as the patterning of life after thought and as such it places the greatest emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries. They must, at the same time, develop an ability to reflect essayistically on the nature and evolution of their own trajectory over the course of the two years; and this reflective essay or memoir will be evaluated alongside their literary output.

Medium of instruction: English

Seats: 10

Eligibility:

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must display a keen interest in

literary history and genericity, in addition to some knowledge and appreciation of a range of literary texts.

Candidates appearing for the final year examination of a degree can also apply.

Fees:

Tuition fee of Rs. 100480/- (Rs.25,120/- in the first semester i.e. Rs 1570/- per credit) + Extra Mural Cost Rs 5000/- (per year) + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs.1570/- per credit will have to be paid.

Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

Selection Procedure:

The selection will be based on an entrance test and an interview. Reservation norms of the Government of NCT of Delhi will apply.

Instructions for Entrance Examination:

The entrance examination comprises writing prompts requiring students to write long and short pieces on a range of subjects. Applicants should be prepared to address this. The exam will also include a section that tests students on their literary awareness.