

FEATURES

The Visual Art programme is designed to enable the student to engage with critical art practice and to carve out new spaces or strengthen available spaces of alternative creative practices. The Programme also enables students to take up research - practice based or otherwise. It inculcates theoretical and historical knowledge regarding artistic production, dissemination and reception in the context of the larger socio-political and economic conditions which structure this field.

The School's decision to admit students from various fields for this Programme also opens up interdisciplinary and collaborative possibilities of simultaneously working as artists, illustrators, architects, and designers with critical and theoretical insight.

HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

SEATS

10 (Including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY

Students applying to the MA programme in Visual Art are not necessarily expected to have done any course in art making. However, they should have a reasonable exposure to the historical and formal elements of art practice, keen interest in the critical analysis of art and an involvement in thinking critically about contemporary art practice. The students are expected to carry a portfolio of their previous work to the interview.

SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 25,120 first semester (Rs. 1570 per credit) Extramural Interface Cost: Rs. 5000 per year
Caution Deposit: Rs. 5000 (One-time, Refundable)
Student Welfare Fund: Rs: 500 per semester.

If a student opts for extra credits an additional fee of Rs. 1570 per credit has to be paid. *Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 480 for general candidates
Rs. 190 for SC/ST/PwD

ONLINE APPLICATION

11 May - 23 June 2018

SELECTION DATES

Written test : 9 July 2018 (2.30- 4.30 pm)
Interview : 14 July 2018

FOR FURTHER DETAILS

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SCCE
School of Culture and
Creative Expressions



MA
VISUAL ART
2018-2020



AMBEDKAR UNIVERSITY DELHI
CAMPUSES@ KARAMPURA |
KASHMERE GATE | LODHI ROAD

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Studies and Film Studies.

MA VISUAL ART

The Visual Art Programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The systemic crisis in the available practices of high/fine art allows a wide gap to exist between fine arts production, its circulation and the public sphere. The presence of art as a possessable fetishistic commodity has led to its insufficient visibility in the public gaze and the unavailability of it for larger public purposes such as social instruction and empowerment.

Increasingly, there are examples of Indian artists' search for alternative practices, where individual and institutional interventions have led to the creation of unconventional possibilities of producing and circulating art. However, art teaching institutions have mostly shown apathy to such developments. Such apathy is also apparent towards non-objectifiable art, such as new media art, installation art, video art, new uses of photography, performance art, internet art, digital art etc. The very nature of these new mediums dematerialises art as concepts that pose a challenge to the market. Significantly, such practices have also enabled artists to shift towards community oriented collaborations that challenge the conventional values enshrined in art.

The above inchoate developments would be gathered together to form a new pedagogical philosophy and structure in art education. The programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-political awareness and ethical integrity.

COURSES

The Foundation Courses, common to all students in the School, provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered in the School explore interdisciplinary grounds of all the four programmes.

The Core Courses will explore both art making as well as critical reflection on the process of art making. Students will be introduced to the importance of concept development in art practice and provided a practical understanding regarding the relationship between concept and media. They will also be introduced to archive-based research as a method of artistic practice. They will gain in-depth understanding of the foundational logics of digital media which would enable them to undertake cutting-edge experimental practices in this field. The basics of curatorial practices will be introduced both in terms of theory and practical considerations. This would enable the students not only to organise works of art in a conceptual framework, but also to think through processes of selection, modes of display, spatial and temporal dynamics, etc. in terms of the ways in which meanings are generated. The practical components of the courses will be realised through workshops and studio-based practice.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme. The requirements may consist of regular attendance, classroom participation, critical engagement with the viewing of art exhibitions and events in the city and assignments. Students are expected to display their work at the end of workshops and semesters and to be able to write and speak critically about their own work. The completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, a curated display of a body of work, a dissertation and viva-voce.

STRUCTURE

It is a two year programme with two semesters each year. A semester is of 16 weeks duration. The students should register for a minimum 16 credits each semester and need to earn 64 credits to complete the Programme. They may register for more credits on payment of extra fees. All the students of SCCE need to take three common foundational courses, one each in the first three semesters, for 12 credits in total. They should also take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses from their respective discipline for 28 credits in total. Their MA dissertation work and display in the final semester will earn them eight credits.