

exceptional variety of critical thinking stimulated by a performance-based programme of study. This research-orientated MA programme would encourage the graduates to pursue further specialisation in the field in the form of MPhil/PhD, which in turn would create a new cluster of scholars as faculty, curators, performers, writers, directors, independent researchers and community activists in this emerging field with a strong social connect.

#### HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

#### SEATS

14

#### ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. It is necessary that the candidates have reasonable exposure to the historical and formal elements of the art of performance and a keen interest in the critical analysis of performance. Candidates appearing for the final year examination of a degree can also apply.

#### SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

#### FEES\*

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1570 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD

#### APPLICATION FEE

Rs. 480 for general candidates

Rs. 190 for SC/ST/PwD

#### ONLINE APPLICATION

11 May - 23 June 2018

#### SELECTION DATES

Entrance Test: 7 July 2018 (4.30 pm to 6.30 pm)

Interview: 13 July 2018

#### FOR FURTHER DETAILS

Visit: [www.aud.ac.in](http://www.aud.ac.in)

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SCCE  
School of Culture and  
Creative Expressions



## MA PERFORMANCE STUDIES

2018-2020



**AMBEDKAR UNIVERSITY DELHI**  
CAMPUSES@ KARAMPURA |  
KASHMERE GATE | LODHI ROAD



## **SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)**

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

### **MA PERFORMANCE STUDIES**

MA in Performance Studies at AUD is a unique programme and the first of its kind in India. In the present context of globalized culture and its products to study it in transition and to reconnect with the society, Performance Studies has been established as a discipline in many renowned universities. "Performance Studies" is an interdisciplinary field of research that draws on the social sciences, the humanities, art and theatre. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. Thus, the programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India. This program allows the students to develop a unique critical thinking in the field of performance, which can be further implemented in their own practice.

### **STRUCTURE**

The Programme is of two-years duration with four semesters. A semester is 16 weeks long.

A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

### **COURSES**

The Foundation Courses are common to all students of the School that provide them with exposure to key texts in Critical Theory and Cultural Studies.

The Core Courses draw upon Theories of Performance, which provides an overview of various theories of performance, both modern and pre-modern and across the globe. It places emphasis on the theoretical developments in contemporary times especially in the context of inter-/multi-disciplinary approaches such as the Avant Garde, Post Dramatic, Digital and Internet Performances. History/Historiography of Performance, envisaged as an attempt to look at the history of performance breaking away from the linear model of historical studies. Aurality and Movement in Popular Performance is about understanding the realms of the 'aural' and of 'movement' in and

as popular performance in the contemporary period, as the bearers of creative processes embedded in the social and historical context of modernity.

Performance as Research, conceptualises performance as research in itself rather than separating and focusing on research as a background of/ backdrop to performance practices. Reading/Decoding Performance imparts tools to critically review and interpret various kinds of performance. Apart from these Core Courses, there is a pool of Elective Courses which are historical, conceptual and practical in nature. Some of these are Space and Spectatorship, Post Dramatic Theatre, Body in Performance, Performance in Digital Age, Art, Uses of Tradition.

### **REQUIREMENTS**

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

### **CAREERS**

On successful completion, graduates can pursue a broad range of careers. The choices could be as varied as the interests of the students. The basic thrust of the Programme is to push forward expertise and innovation in the field. They would be able to make use of the exceptional variety of critical thinking