

Such an apprenticeship in the life of the mind is by no means a guarantee of employment. Nonetheless, to the extent that such training fosters a zeal for reading widely (the capacity for unstinting erudition) and a capacity for thought that is both historically self-reflexive and philosophically radical, to that very extent will the Literary Art Programme minimally imprint on a student's literary oeuvre the mark of originality. The latter may well find favour in the field of literary journalism, publishing, new media and advertising.

#### HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate

#### SEATS

10 (including reservations in accordance with the Government of NCT of Delhi norms).

#### ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must display a keen interest in literary history and genericity in addition to some knowledge and appreciation of a range of literary texts. Candidates appearing for the final year examination of a degree can also apply.

#### SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

#### FEES

Tuition Fees : Rs 25120 per semester  
( Rs 1570 per credit)  
Extramural Interface cost: Rs 5000/- per year  
Caution Deposit : RS 5000/- (one-time, Refundable)  
Student Welfare Fund: Rs 500/- per semester  
If a student opts for extra credits an additional fee of Rs 1570 per credit has to be paid  
Partial/full fee waiver and scholarships are available.  
Full waiver of tuition fees will be extended to students belonging to SC,ST and PwD categories.

#### APPLICATION FEE

Rs 480 (Rs 190 for SC/ST/PwD)

#### ONLINE APPLICATION

11 May - 23 June 2018

#### SELECTION DATES

Entrance Test : 6 July 2018

Interview : 12 July 2018

#### FOR FURTHER DETAILS

Visit : [www.aud.ac.in](http://www.aud.ac.in)

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SCCE  
School of Culture and  
Creative Expressions



MA  
LITERARY  
ART  
2018-2020



AMBEDKAR UNIVERSITY DELHI  
CAMPUSES@ KARAMPURA |  
KASHMERE GATE | LODHI ROAD



## **SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)**

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance and Cinematic Art.

### **MA LITERARY ART**

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical theses on the modern as they have been developed, for instance, by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The programme understands literary writing as the patterning of life after thought, and as such, it places great emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that

traverses genres, media (dance, film, visual arts) and historical and geographic boundaries. They must at the same time develop an ability to reflect essayistically on the nature and evolution of their own trajectory over the course of the two years, and this reflective essay or memoir will be evaluated alongside their literary output.

### **STRUCTURE**

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundations courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory core courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

### **COURSES**

The foundation courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes while core courses in Literary Arts entail an apprenticeship in both the theory and practice of literature in equal part.

Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short story, poem, essays and other genres such as travelogue), the politics of literary history and canonization, the pressing needs of the new comparative literature involving literary traditions outside the Euro-art orbit and the relation between the history of literary theory and the history of philosophy (the latter includes the history of aesthetic theory).

### **REQUIREMENTS**

The course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations and intensive discussions of literary output (especially in the writing practicum), take home exams, diarised observations and so on. There are no time-bound term-end exams. The final assignment is typically in the form of a required term paper. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

### **FEATURES**

The Programme seeks to develop the profile of the writer as a committed intellectual well-versed in the literary and aesthetic movements of the modern period; such a writer cannot be unaware of the literary history of the medieval and ancient epochs both of Asia (especially India) and the West; nor can such a writer remain aloof from the key political and social issues of our times.