

to secure placement in the entertainment industry, the television industry, various sites of film making, work as a film journalist or critic in the press and other media. A student may also proceed to be a researcher and/or an academic in related fields.

#### HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

#### SEATS

14 (Including reservations in accordance with the Government of NCT of Delhi norms).

#### ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.

#### SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.

#### FEES\*

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs.1570 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

#### APPLICATION FEE

Rs. 480 for general candidates

Rs. 190 for SC/ST/PwD

#### ONLINE APPLICATION

11 May - 23 June 2018

#### SELECTION DATES

Written test: 5 July 2018 (4:30 pm to 6.30 pm)

Interview: 11 July 2018

#### FOR FURTHER DETAILS

Visit: [www.aud.ac.in](http://www.aud.ac.in)

Contact: +91-11-23863740, 23863743

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**SCCE**  
School of Culture and  
Creative Expressions

**MA  
FILM STUDIES  
2018-2020**



**AMBEDKAR UNIVERSITY DELHI  
CAMPUSES@ KARAMPURA |  
KASHMERE GATE | LODHI ROAD**



## **SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)**

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

### **MA FILM STUDIES**

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satyajit Ray. In spite of this extra-ordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies

understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

### **STRUCTURE**

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

### **COURSES**

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies.

The elective courses offered explore interdisciplinary grounds of all the four programmes. Core courses in Film Studies provide students with knowledge of the evolution of cinema as an art form in the beginning of the twentieth century, train them in close analysis of film narratives, give them an in-depth knowledge of multiple strands in film theory, give exposure to significant aspects of various kinds of film-making practices in India in terms of regions, genre and aesthetic frameworks. They are also equipped through the courses to analyse cinema as part of popular culture, mass media and ideological apparatuses.

### **REQUIREMENTS**

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

### **CAREERS**

The Film Studies Programme is designed to enable the student to both creatively and critically engage with the art of film narrative. Based on the inclination of the individual student it may launch students in their engagement with cinema and other visual narrative forms as critics or creators. Though an MA in Film Studies is not directly related to employment, a student may demonstrate his/her awareness of the intricacies of the art