

SELECTION PROCEDURE

Admission is based on Entrance Test and Interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees : Rs 25120 per semester (Rs 1570 per credit)

Caution Deposit : Rs 5000/- (one-time, Refundable)

Student Welfare Fund: Rs 500/- per semester

If a student opts for extra credits an additional fee of Rs 1570 per credit has to be paid

*Partial/full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC/ST and PwD categories.

APPLICATION FEES

Rs. 480 for unreserved candidates and Rs. 190 for SC/ST/PwD candidates

ONLINE APPLICATION

11 May - 23 June 2018

SELECTION DATES

Entrance Test: 2 July 2018

Interview: 13 -14 July 2018

FOR FURTHER DETAILS :

Visit : www.aud.ac.in

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SOL
School of Letters

MA
ENGLISH
2018-2020



AMBEDKAR UNIVERSITY DELHI
CAMPUSES@ KARAMPURA |
KASHMERE GATE | LODHI ROAD



SCHOOL OF LETTERS (SOL)

SOL offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and redefine the meanings of literature, culture, language and humanisms in historical and contemporary perspectives.

M.A. (ENGLISH)

The Masters Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of AUD, the Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the Programme's overall vision, philosophy and content. It will also help them to develop deeper psychic, social and creative sensibilities. It is further envisaged that through this Programme the students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

The Programme integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice on the one hand, and performing and visual arts, on the other. Students will be offered a wide range of interdisciplinary courses which will help them situate literature in the context of other disciplines. The Programme will encourage community-oriented research work and an engagement with lesser known and undocumented literary wealth of India.

Besides creating a resource for Indian literature, this would help students in developing a deep insight into the Indian reality.

STRUCTURE

The Masters Programme in English will comprise 16 courses of 4 credits each, amounting to a total of 64 credits. Each course will be of 16 weeks duration. All courses are electives. In keeping with AUD's emphasis on interdisciplinary studies, students will be encouraged to opt for up to four optional courses from other Programmes within the School of Letters or from any other Schools of the University.

DISSERTATION

The student may choose to do an 8-credit Dissertation, in the third and fourth semesters of the Programme.

ASSESSMENT AND EVALUATION

Assessment will include term papers, class presentations, class discussions, class participation, workshops, group work, tests and assignments. Students will be provided with a detailed reading list for each course. Students are expected to attend and participate in all class discussions.

COURSES

- Revisiting All India Progressive Writers Association and Indian People's Theatre Association: I
- Revisiting All India Progressive Writers Association and Indian People's Theatre Association: II
- Poetics and the Art of Poetic Expression
- Asian Canadian Literature
- The Woman Question
- Postcolonial Theory and Practice
- Contemporary Indian English Fiction
- Shakespeare on Screen
- Adventure Literature
- The Lost Generation: American Literature between the World Wars

- Modern Indian Drama and Theatre
- Dalit Literature: A Critical Overview
- Twentieth Century Russian Literature
- Literary Theory
- Folklore and Folkloristics
- Native American Literature
- Women Writing in India
- Remembering Partition
- Translation in Contemporary India
- Literatures of Childhood
- Metropolis and Modernity I
- Metropolis and Modernity II
- Literatures of Africa
- Rural India through Literature, Art, Cinema and the Indigenous and Folk Imagination
- Twentieth Century American Drama
- Photography: History, Theory, Practice
- Classical Greek Literature

HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories)