

## **IMPORTANT INFORMATION FOR APPLICANTS APPLYING**

**for**

### **PhD Programme: English**

The distinguishing feature of the Research programme offered by the English faculty of Ambedkar University Delhi (AUD) is that students shall be encouraged to pursue inter- or multi-disciplinary research based on the assumption that concerns raised in literary texts often find resonances or analogies in other disciplines. The faculty shall make every effort to create an intellectual environment in which a researcher has the confidence and freedom to challenge canonically accepted critical positions and methodologies.

The rationale behind any research undertaken in this programme shall be to understand how a literary or cultural text is profoundly influenced by art, politics, style, history, psychology, image-making, translations and technologies that define the spirit of the age in which literary production happens.

Literary research in the contemporary world should, therefore, be inspired sometimes by present anxieties and discontents, sometimes by new areas of knowledge and visions of a different future; it should re-establish, for its own time and location, the truth or the enigma of any text; and, finally, it should claim its place in the same cultural and moral habitat in which other acts of reason and imagination take place.

The English PhD programme seeks to train scholars in inter-disciplinary methodologies and engaged research. The researcher is expected to gain a thorough understanding of the critical and theoretical universe/notions related to her research. Apart from inculcating acute critical thinking and reading skills, the programme will facilitate academic writing and develop varied perspectives on a wide range of literary and cultural productions. Since the vision of the programme is founded on a broad and expansive understanding of 'the text' and literature itself, the ultimate gain from this programme would be an ability to read, question, analyse and formulate one's responses to cultural productions and the processes behind these productions.

#### **Course-Work**

The researcher will be expected to complete four courses, of which two would be compulsory courses common to all entrants in a particular academic year. Of the remaining two courses, the researcher shall be expected to choose one course offered by any programme of the university. The fourth course shall be designed to enable each researcher to engage in a study programme specific to the area of exploration.

Course I: Discerning Research Methods

Course II: Open Elective

Course III: Conceptual and Philosophical Frameworks in Asian Traditions

Course IV: Guided Reading

**Medium of instructions:** English

**Eligibility:** MA or MPhil with at least 55% marks or an equivalent grade from a recognised university.  
(50% marks or an equivalent grade for candidates belonging to SC/ ST/PWD categories).

**Fees:**

- Tuition Fee (During course work): Rs 1450/- per credit.
- Student Welfare fund : Rs 500/- per semester
- Caution deposit - Rs 5000/- (to be paid one time at the time of admission)
- Research/Dissertation Fee: Rs 5510/- ( to be paid every semester after the course work is over).

**Instructions for Entrance Examination:**

1. **Research proposal** (2500 words with a substantial bibliography) to be submitted with the application (25%) and a soft copy to be sent to the PhD coordinator ([diamond@aud.ac.in](mailto:diamond@aud.ac.in)) latest by 10<sup>th</sup> July 2017. Proposals will be checked for plagiarism. Only eligible candidates will be shortlisted for the written test.

2. **Written Exam:** The written entrance examination shall evaluate a candidate's research aptitude, capacity for critical thinking and the ability to write a coherent argument in English. Those who clear the written entrance examination shall appear for an interview.. The written examination will carry a weightage of 50%

3. **Interview of selected candidates (25%).**

The interview will mainly be based on the research proposals submitted by the candidates. It will also assess the candidate's insights into the discipline of literature.

The proposal will carry a weightage of 25%, the entrance examination 50% and the interview 25%.

**Proposals are invited in the following areas:**

Literary Forms

Postcolonial Literatures

Literatures of the African and Australian Continents

Marginalized Literatures from the American Continent

Marginalized Literatures

Multiculturalism and Diaspora Studies

Orality, Folklore and Indigenous Cultures

Critical Theory

Translation and Adaptation studies

Cultural Studies

Literatures of Europe and Russia

Visual Cultures and Cinema Studies

Life-writing and Memory Studies

Literatures of the Indian Subcontinent

Subaltern and Dalit Studies

Literatures of Childhood

Gender Studies

Indian Theatre and Performance

Shakespeare Studies

Partition Literature

Literature of Protest and Resistance