



School of Culture and Creative Expressions

Ambedkar University, New Delhi

Guideline for Entrance Test and Interview

- There will be **one** combined entrance test for all the four programmes offered at SCCE- MA Literary Arts, MA Film Studies, MA Performance Studies, MA Visual Arts.
- The format of combined entrance exam for the programmes offered at SCCE is as follows:
 - ❖ The entrance test will have Four sections :
 - A: General knowledge (Objective Type).
 - B: Brief explanations on technical terms.
 - C: Descriptive type essay. (100 words)
 - D: Critical analysis of any form of creative expression.
 - ❖ The entrance test shall carry maximum marks of 75.
 - Section A:**
The author of the book “Ways of Seeing” is :
(1) John Berger (2) Arundhati Roy
(3) Geeta Kapur (4) Pablo Picasso
 - Section B:**
Explain these terms
Percussion instrument, Montage, Terracotta, Metaphor.
 - Sections C:**
Write a short essay on Bharatanatyam or God of Small Things or Satyajit Ray or Pyramid
 - Section D:**
Critically analyse poems by Kamala Das or a performance by Astad Deboo or a painting by MF Husain or a film by Akira Kurosawa.
 - ❖ Those candidates shortlisted for Interview after the Entrance Test result should carry their relevant documents (including certificates of merit and excellence). Those who have applied for MA in practice-oriented Programmes should also bring their portfolios (in case of MA Visual Art their art works/audio-visual documentation of them, or in case of Literary Art, samples of their creative writing, including non-fiction).
 - ❖ The final merit list will be prepared on the basis of the scores of the entrance test and the interview. The weightage for the entrance exam is 75% and that of the interview is 25%.