

<i>Timetable</i>	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8.30am – 10.30am		SAS (RK) N3 BIP (BB) CR 405 PDT (DS) CR 407 EN (SJ) CR 302/VA Studio QTACP(SP) CR 316	C D E - 2 (B D) CR 405 EDAPM -AI 2 (S J) Studio Visual Art I	CTW (SP) N3 CD E - 2 (B D) CR405	EDAPM-AI 2 (S J) Studio Visual Art I SCW (B D) CR 405 WR – 2 AH CR 316	TEDM - 2 (H S) Studio Visual Art I
10.45am – 12.45pm	FIC -2 (SM) CR 407	CCT 2 (S S/RK) N3 AMPP - 4 (SD) CR 405 LP (MB) CR 407	EDAPM AI 2 (S J/S S) Studio Visual Art I EDAPM- CI 4 (S S) Studio Visual Art II CDE - 2 (BD) CR 405 PAS- 2 (RK) N3 TP 2 (A K) CR 407	CCT 2 (S S/RK) (N3) SIC-4 (AG) CR 407 AMPP-4 (SD) CR 405 LP (MB) CR 316	EDAPM-CI 4 (SS) Studio Visual Art II SCW (B D) CR 405 PAS -2 (R K) N3 TP 2 (A K) CR 407 WR - 2 (AH) CR 316	TEDM -2 (H S) Studio Visual Art I HHP 2 (A P) N3
1.30pm – 3.30pm	SIC - 4 AG CR 407	HHP- 2 (AP) CR 407 CTW (SP) CR 405 FIC-2 (SM) N3		SAS (RK) N3 BIP (BB) CR 405 PDT (DS) CR 407 EN (SJ) CR 302/VA		SS (D S) N3 TOA (MW) CR 316

				Studio QTACP(SP) CR 316		
3.45pm – 5.45pm	SS N3	DISSERTATION SESSION N3		DISSERTATION SESSION N3		SS (D S) N3 TOA (MW) CR 316

Colour Key: Visual Art Core Courses Literary Art Core Courses Performance Studies Core Courses Film Studies Core Courses

 Foundation Courses Elective Courses PhD Core Courses

Details of Abbreviation:

Faculty

AG – Abhija Ghosh	BB – Benil Biswas	HS – Hemant Sreekumar	RK – Rajan Krishnan	SM – Shankar M.
AK – Anuradha Kapur	BD – Belinder Dhanoa	MK – Moushumi Kandali	SJ – Shefalee Jain	SP – Shivaji Panikkar
AP – Ameet Parameswaran	DS – Deepan Sivaraman	MW – Milind Wakankar	SD – Sumangala Damodaran	SS – Santhosh S.
AH – Asmita Hulyalkar	VS – Vidya Shivadas	MB – Manash Bhattacharjee		

Courses

Film Studies

PAS - Psyche and Screen	SIC - Stardom, Industry, Commerce	F I C – Facets of Indian Cinema
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Literary Art: Creative Writing

C D E – Concept Development and Experimentation	W R – Ways of Reading	LP – The Lyric Poet (The Writer as Intellectual)
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Visual Art

E C M – Explorations in Concept and Media	T E D M – Technical Explorations in Digital Media	EDAPM (AI) - Explorations in Diversified Art Practices and Media I: Archival Investigations
EDAPM (CI) - Explorations in Diversified Art Practices and Media III: Curatorial Investigations		

Performance Studies

AMPP – Aurality and Movement in Popular Performance	T P – Theories of Performance	H H P – History and Historiography of Performance
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Foundation Course

C C T – Contemporary Critical Theories
DISSERTATION SESSION

Electives

S S – Space and Spectatorship	PDT – Postdramatic Theatre	BP – Body in performance
QTACP – Queer Theory, Activism and Cultural Practices	EN – Examining Normalcy	SAS - Subject and Sensorium
S C W – Strategies of Creative Writing	C T W – Critical Thinking and Writing	

PhD Core Course (only for PhD candidates)

TOA – Theories on Affect
