

FEATURES OF THE PROGRAMME

The PhD Programmes in Visual Art, Literary Art and Film Studies fork into two kinds of research possibilities. One is a regular PhD, a conspectus of critical enquiry and research related to the artistic stream or an innovative practice-based PhD that would reflect SCCE's pioneering notion of practice-based learning.

The practice-based dissertation is effectively a memoir, a sustained reflection on the origin and emergence of an artistic product (visual art repertoire, literary texts in different genres, for instance). It will have three components — a creative manifestation (a creative endeavour in whatever stage of completion that demonstrates sustained mediation on the research question), a reflexive written document (which is akin to a conventional thesis setting up the driving question, reflections on the creative processes and results achieved) and an archive (a memoir of the processes that lead to the creative work).

ADMISSIONS 2014

SEATS

PhD in Visual Art: 3

PhD in Literary Art: 2

PhD in Film Studies: 2

(including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

The minimum eligibility is a postgraduate degree with a minimum 55% (B in the AUD grading scale) or its equivalent with a good academic standing from a recognised Institution. Exemptions may be made in the case of practitioners of exceptional merit with a convincing portfolio. Relaxation of 5% for candidates belonging to SC/ST/PD categories.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ONLINE APPLICATION

15 June – 15 July 2014

ENTRANCE TEST*

24 July 2014

INTERVIEWS

28 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ ST/ PD)

*Consult AUD website for entrance specific information.

For more information: www.aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742

Write to us: deanscce@aud.ac.in or shivaji@aud.ac.in



PhD Visual Art/ Literary Art/ Film Studies

2014-2017

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country.

The School will provide a nurturing ground for the development of new and different art-making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

PHD AT SCCE

The imperative of practice aligns SCCE postgraduate work to AUD's own cherished need to connect to concrete forms of life and livelihood. What is human about practice, which is also its humanitas, or in a Greek sense its paideia, is that it ennobles the pattern of a life in ways that have much in common with struggles around sexuality and gender.

This may seem counter-intuitive but the increased need to rally our desires and energies around forms of self-conduct that we choose for ourselves and that we cultivate for ourselves is evident in many spheres of Indian social life today.

Hence, too, the importance of the SCCE practice-based degree to the very future of the humanities, in as much as what is at stake is the possibility of an 'aesthetics of existence' that brings together theoretical-conceptual labour on the one hand, and artistic or technico-practical endeavour, on the other.

COURSE WORK

The SCCE's MA is to be the benchmark for assessing the critical ability of the student. Hence, SCCE-MA students who proceed to register for PhD will have to complete 16 credits of PhD coursework over one year; whereas others will have to complete 32 credits in the same period.

Continuing Students of SCCE will enrol for two mandatory PhD level taught courses and two guided (independent) study courses.

The guided independent study, to be designed in consultation with a faculty member, has to be approved by the SCCE-Research Standing Committee (RSC) keeping in mind the intellectual inclinations of the candidate. Likewise the complementary MA courses for non-AUD students will be offered on the advice of SCCE-RSC in tune with the scholarly, interdisciplinary and philosophical training required by the proposed research.

DURATION OF THE PROGRAMME

The minimum duration of the PhD programme is 3 years, which is extendable by another year on compelling reasons pertaining to the particular project.

The first two semesters, that is, the first year will consist of course work. The third semester will be devoted to the gestation of a fully-fledged research proposal accompanied by bibliographical/ referential evidence.

At a date, no later than the end of the third semester, the candidature of the student to a PhD degree would have been confirmed. The next three semesters and any period of extension will be spent in research, practice-based or otherwise.

DURATION 3 years (6 semesters) Full Time

NUMBER OF CREDITS 16 for internal candidates from MA at SCCE and 32 for external candidates.

FEES* Rs.1,250 per credit for Course work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit + Rs.5,000 per year towards Programme Support and Extramural costs.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

STIPEND As may be determined by the AUD-Standing Committee Research from time to time.

