

Dear Applicant to MA programs in SCCE,

Welcome to the school and thanks for applying. Please note the following instructions carefully about your written entrance test and interview. This is sent to help you to perform well in both. If you have any further questions please contact the faculty members provided against each MA program through email (preferred) or phone (if necessary) at the end of this letter.

EXAMINATION TIME AND DATE:

MA LITERARY ART	2 JULY 10.30
MA PERFORMANCE STUDIES	2 JULY 02.00
MA VISUAL ART	3 JULY 10.30
MA FILM STUDIES	3 JULY 02.00

The examination will take place in the university campus at Kashmere Gate. Please reach ahead of time to find the venue inside the campus with the help of displays / placards. You may call any of the phone numbers given below if in case you have any difficulty.

The duration of the examination will be two hours and the total of maximum marks will be 75. Your performance in the subsequent interview, if you are selected to attend, will carry a maximum of 25 marks. All the four streams will have in the written exam the same question paper pattern and structure though questions will vary inside the sections. There will be four sections in all.

- a) The first section will consist of multiple choice questions that test your familiarity with and general knowledge of the creative art you wish to study (Film/Literature/Performance/Visual Art). It carries 15 marks.
- b) The second section will ask you to write short notes in 50 to 100 words on important names, themes and categories. This will carry 20 marks.
- c) The third section will ask you to write two short answers in 300 to 500 words to some probing thematic questions related to the creative art. This section carries 20 marks.
- d) The final section will ask you to write a reflective essay of 1000 words on some of the core issues concerning the art, which will also carry 20 marks.

As you may see, there are no specific books to recommend with the help of which you can prepare for the exam. Please familiarize yourself broadly with the historical, sociological, aesthetical and critical issues related to the artistic field you wish to study.

The names of those selected for the interview will be posted on the notice board by 4 July evening 4 pm. You will also be intimated through emails to your given email address on the same evening. The list will be available for checking on the website subsequently.

The interviews to all four streams will be conducted on 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> July. The outstation candidates will be interviewed on priority basis during the first session on 6<sup>th</sup> July. The rest of the candidates will receive a schedule on which session of the interview they will take part. Please note that only 15% of the seats are reserved for outstation candidates. It may benefit you to be listed as a

candidate from National Capital Territory. You need to have either proof of residence in NCT or should have passed from a college in NCT to be considered an NCT candidate.

Once you receive information about the session in which your interview is scheduled you need to make sure you are available throughout forenoon and if necessary during the afternoon as well to be interviewed. If you have any other pressing commitment like other entrance exams or interviews clashing with the scheduled session or the following session please bring it to our notice at the earliest by calling or writing to any of the people listed below.

Candidates coming to interview seeking admission to Film Studies or Performance Studies are not anticipated to bring anything in support of their expertise; they may do so if in case they have something to share and wish to do so (like photographs, testimonials, reviews etc.). Candidates appearing for admission to literary art and visual art are expected to bring their works or copies. Visual Art candidates are expected to bring their portfolios as well as original works if they can.

The first list of selected candidates for admission will be released on 14<sup>th</sup> July. Admissions will begin on 14<sup>th</sup> and end on 18<sup>th</sup>. If necessary (in case of selected candidates not joining), a second admission list will be released on 19<sup>th</sup> with time till 22<sup>nd</sup> and a third list on 23<sup>rd</sup> with time till 26<sup>th</sup>. Admissions close on 26<sup>th</sup> and classes begin on August 4<sup>th</sup>.

As a last word, please be advised that these are highly specialized MA programs with experimental thrust. It is best not to take these as random postgraduate programs or skill based, career oriented programs. The programs focus on the reflective basis of the conceptual practice in these arts which implies certain orientation to critical theory and philosophy. You are most welcome if you developed a taste for such learning.

Faculty who may contacted for further clarification:

Film Studies	Rajan Krishnan	<a href="mailto:rajan@aud.ac.in">rajan@aud.ac.in</a>	9311976875
Literary Art	Milind Wakankar	<a href="mailto:milind@aud.ac.in">milind@aud.ac.in</a>	9818816420
Performance Studies	Deepan Sivaraman	<a href="mailto:deepan@aud.ac.in">deepan@aud.ac.in</a>	9891367938
Visual Art	Shefalee Jain	<a href="mailto:shefalee@aud.ac.in">shefalee@aud.ac.in</a>	9958367570

With best wishes,

SCCE Faculty