



## School of Culture and Creative Expressions (ADMISSION NOTICE)

11-07-2014

### MA Film Studies (Full Time) 2014-2016

The candidates listed below as selected are eligible to report for admission between 10 AM to 4 PM on the five days between 14<sup>th</sup> to 18<sup>th</sup> July. Further, some candidates have been waitlisted. If the selected candidates in the respective categories like General, ONCT, SC, OBC etc., do not complete the admission process before 18<sup>th</sup> evening, the candidates in the waiting list belonging to the relevant category will announced as selected in the website; they will also receive email intimation from the school on 19<sup>th</sup> morning 9 AM. They should report for joining on that day or the next working day i.e., 21<sup>st</sup> July, failing which the next candidate in the waiting list will be informed by email to join on 22<sup>nd</sup> morning with the same condition until all the positions are filled on or before 25<sup>th</sup>. Outstation **waitlisted** candidates are advised to write immediately to [rajan@aud.ac.in](mailto:rajan@aud.ac.in) about their willingness and readiness to join on short notice when they see this notice. All the candidates are advised to read the following instructions carefully and comply with them.

The candidates selected for admission should report at SCCE admission desk in CR 8 in AUD campus and produce (a) Original documents in support of their age, category, and educational qualifications with marks obtained from school final examination onwards; those claiming to belong to NCT Category, should produce either valid proof of residence in the National Capital Territory of Delhi or their qualifying-degree certificate from an institution located in the area; those admitted under the OBC category should produce the Non-Creamy Layer certificate without fail (b) Sufficient number of photocopies of all the relevant documents for submission (c) Two Affidavits on a Rs.10/- non-judicial stamp paper-one by student and another by Guardian/Parent against ragging. (The formats are available on the website <http://aud.ac.in/admissions2014>) (d) Four (2 stamp-size + 2 passport-size) photographs; the name of the candidate should be written in block letters at the back of the photographs, and submitted in an envelope. (e) Fee in the form of a Demand Draft for Rs.30,500/-, drawn in favour of **Ambedkar University, Delhi** payable at New Delhi; **Cheque/Cash/Card will not be accepted**; Critically deserving candidates may be admitted with provisional fee waiver on production of necessary and convincing documents like income certificate of their parents.



Dean, School of Culture &  
Creative Expressions  
AMBEDKAR UNIVERSITY, DELHI  
Lothian Road, Kashmere Gate Campus  
Delhi - 110 006  
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Prof. Shivaji K Pannikar

Dean, School of Culture and Creative Expressions



## School of Culture and Creative Expressions

### MA Film Studies (Full Time) 2014-2016

Selected (in alphabetical order)		
S.no.	Application no.	Name of Candidate
1.	135464	Aarushi Chauhan
2.	130993	Akshay Burman
3.	131429	Athokpam Suranjoy Singh
4.	137392	Chinmaya Lal Thakur
5.	131206	Gurkirat Kaur
6.	133299	Kanupriya Bhutani
7.	130972	Kartikeya Jain
8.	135912	Manabendra Roy
9.	134257	Mayuri Pralhad Patankar
10.	135917	Nishant Verma
11.	137382	Shubham Shivang
12.	135557	Sundaram Arjun
13.	135163	Suneet Kumar
<b>WAITLIST: GENERAL (NCT of Delhi) – In order of merit</b>		
1.	137344	Rahul Bhatnagar
2.	131335	Akhil Vijayan
3.	133039	Gautam Arora
4.	134427	Ishan Mohan
5.	135633	Niyati Bhat
6.	134494	Anindita Basu Roy
7.	136821	Tanvi Jaipurkar
<b>WAITLIST: OBC (NCT of Delhi)</b>		
1.	137417	Taha Abdul Majeed
<b>WAITLIST: SC (NCT of Delhi)</b>		
1.	134115	Ankush Kumar

