

ELECTIVE COURSES OF SCCE WINTER SEMESTER 2015

Sl.No	Course Title	Faculty	Credits	Time/ Venue	Course Description
1	Critical Thinking & Writing	Prof. Shivaji Panikkar Email: shivaji@aud.ac.in	4	Tuesday 1.30 – 3.30 CR 405 & Thursday 8.30 – 10.30 N 3	<p>This course will help the students to explore & develop critical thinking and writing. The main component of teaching will be based on the workshop model of learning; through presentations, interaction and developing understanding the need for criticality in cultural practices and developing articulating thinking will be the rationale of the course.</p> <p>The students will be expected to do two projects:</p> <p>(a) A critical appreciation of a work of art/literature/film/performance. Developing basic skills of description, analysis, concept development, developing critical frameworks and articulation of ideas in relation to the specific object of study.</p> <p>(b) A meta-critical analysis of a piece of writing on art / literature/film/performance. Developing basic skills of understanding historical insights while reading, in concept analysis, in developing critical frameworks and articulation of ideas in relation to the specific object of study.</p>
2	Queer Theory, Activism and Cultural Practices	Prof. Shivaji Panikkar Email: shivaji@aud.ac.in	4	Tuesday 8.30- 10.30 CR 316 & Thursday 1.30 –	<p>This course will help the students to explore the critical aspects of queer theory, activism and cultural practices. Apart from lecture sessions, the main component of teaching will be based on a workshop model of learning, interaction and understanding criticality of queer theory, activism and cultural practices. Apart from discussion on specific course materials, the teaching would also involve lectures/slide</p>

				3.30 CR 316	shows. Taking exemplary instances from Euro-American and Asian contexts, the course will focus on the critical perspectives inherent in the formulation of the concept of 'queer', the post-structuralist understanding of sexual and gender differences and identity formations, the cultural practices that reflect these shift-overs; their radical breakaway points from the hetero-normative status-quo positions will be the focus of the course. The course will focus on the practices that pushes the boundaries of what is accepted as the norm, or as the status-quo.
3	Body in Performance	Benil Biswas Email: benil@aud.ac.in	4	Tuesday 8.30- 10.30 CR 405 & Thursday 1.30 – 3.30 CR 405	<p>This Course will discuss how artistic practices critically engage with concepts of the body and of performance.</p> <p>The study of body in performance and it's rootedness in socio-political context has brought about various manifestations of body in practice like the 'feminist', 'queer', 'black', 'post-war', 'disabled' and of course 'impure', 'untouchable' and so on. These manifestations centre on the body as a signifier and its signified manifestations relate it to other bodies, frameworks, and circumstances.</p> <p>The first half of the semester is dedicated to the understanding of body through the theoretical formulations around it. The second half would be about surveying various performance practices, where one would employ various readings and formulations already developed in the preceding rubrics. The aim is to develop the knowledge of and consciousness about the presence of 'Body' in 'Culture' and the 'Culture of Body', which in turn underlines the theoretical, conceptual and structural issues relating to body in performance, enabling students to apply in their own analysis of performances.</p>

4	Strategies of Writing	Belinder Dhanoa	4	<p>Friday 8.30- 10.30 CR 405 & Friday 10.45- 12.45 CR 405</p>	<p>The course will examine forms of Literary Non-fiction / Narrative Non-fiction. Forms within this genre include biography, autobiography, memoir, diary, travel writing, food writing, literary journalism, chronicle, personal essays and other hybridized essays.</p> <p>The course is concerned with exploration, research, development and expression of ideas through critical thinking and writing in these forms. It will be conducted through writing workshops, as well as individual work with the tutor. This course requires a substantial amount of reading and writing. Each week we will read and respond to students' writing, and address some specific issues about the forms and mechanics of writing.</p> <p>The activities for each week will include: Assigned Reading, Writing Exercises, Class discussion and critique of assigned readings and student writing.</p>
5	Examining Normalcy	Shefalee Jain Email: shefalee@aud.ac. in	4	<p>Tuesday 8.30- 10.30 & Thursday 1.30 – 3.30</p>	<p>In keeping with the idea of encouraging critical thinking in the field of creative practice and research, this course aims to sensitize students to the notions and perceptions of normalcy that are constantly being shaped and strengthened around us. This subtle yet pervasive fashioning of the idea of a normal body/mind/life marks our desires and actions, our perceptions of the self, the other, our imaginations of ideas of home, of nation, of justice and equity. In short our everyday speech, representations and encounters are shaped by this yardstick/expectation of normalcy. Not surprisingly then this is also reflected in much of mainstream art, cinema and literature all of which tirelessly tries to re iterate and re</p>

					<p>establish the normal. However there is also an interesting body of work that has troubled this notion of the normal every now and again and challenged its claims to universality by revealing its historical and contingent nature.</p> <p>The effort of this course will be to introduce students to particular critiques of normalcy in disability studies, studies on visual culture, subaltern studies, minority studies and critical history. Embodied with these perspectives, the students will be asked to critically engage with examples of art, advertisements, literature and film. The course also has a workshop module at the end where students will create an illustrated book; write a short story or a critical essay in the context of the critical faculties they have developed through the semester.</p>
6	Subject and Sensorium	Rajan Krishnan Email: rajan@aud.ac.in	4	Tuesday 8.30- 10.30 N3 & Thursday 1.30 – 3.30 N3	The course is an intense philosophical exploration of the connection between subject and sensorium in contemporary times and its implications for artistic practices. Taking Heidegger’s “Age of the World Picture” and Benjamin’s “Work of Art in the Age of Mechanical Reproduction” as key texts, the course will study excerpts from two other pairs of texts to explore their meanings: 1) the Outlines of Scepticism provided by Sextus Empiricus and Descartes’ Meditations on First Philosophy; 2) Hegel’s Phenomenology of Spirit and Deleuze’s Logic of Sense.
7	Space and Spectatorship	Deepan Sivaraman Email: deepan@aud.ac	4	Monday 3.45- 5.45 &	

		in		Saturday 1.30- 5.45	
8	Post Dramatic Theatre	Deepan Sivaraman Email: deepan@aud.ac in	4	Tuesday 8.30- 10.30 & Thursday 1.30 – 3.30	