

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS aims to redefine the ways in which undergraduate education is perceived by adopting a multidisciplinary approach to studies covering a range of Foundational and Special Interest Courses.

BA HONOURS IN ENGLISH

The courses are designed to familiarise students with the major genres of literature in English such as epic, theatre, poetry, novel, novella, short story, non-fiction, song, lyric and cinema. Along with giving students a thorough grounding in the study of literature, the courses also introduce students to the ways in which literature converses with other art forms and other areas of study within the domain of social science and humanities.

The courses are designed within eight broad areas of study — Literatures of North America and the British Isles, Forms in Literatures, Literature and the Other Arts, Themes in Literature, Colonial and Post-colonial Literatures, World Literature in Translation, Literary and Cultural Theory, and English Language Studies. Students are advised to choose courses from all the listed areas of study.

The BA Honours Programme at AUD is designed to facilitate interdisciplinary knowledge with a nuanced understanding of the world students live in. The Programme aims to develop reading, writing, academic and analytical skills. After completion of the Programme, students can aspire to move into areas such as journalism, creative writing, publishing or a higher degree in literature.

FOUNDATION COURSES

(offered by the English faculty)

- English for Academic Purposes (EAP)
- English Proficiency Course (EPC)
- Youth, Society and Literature (YSL)

ENGLISH DISCIPLINE COURSES

(Required: 12 courses, 48 credits)

Semester II

- Introduction to Literary and Cultural Forms (ILCF)
- Literatures of the Renaissance (LOR)
- Introduction to Indian and World Literatures (IIWL)

Semester III

- The Romantic Age (RA)
- Political Speeches and Writings by Literary Writers (PSW)
- Literature and Cinema (LC)
- Post-colonial Literatures (PL)
- Literatures of the Indian Sub-continent (LIS)
- The Epic (TE)

Semester IV

- Understanding Cinema (UC)
- Modern Movements in the Arts (MMA)
- Introduction to Cultural Studies (ICS)
- Study of English Language (SEL)
- Contemporary Indian Drama (CID)
- American Literature (AL)

Semester V

- Introduction to Literary Theory (ILT)
- Victorian Poetry through Painting (VPP)
- Written for Children (WC)
- Approaches and Theories of Language and Learning (ATLL)
- The Art of Literary Translation (ALT)
- Blues, Jazz and Literature (BJL)

Semester VI

- Issues of Gender in Literary Texts (IGLT)
- Tragedy Down the Ages (TA)
- Mahabharata and its Modern Renderings (MMR)
- Modernism in Europe (ME)
- Realism and the Novel (RN)
- Folk, Oral, Indigenous and Popular Cultures (FOIPC)

ATTENDANCE, ASSESSMENT AND EVALUATION

Regular attendance is a precondition of learning at AUD. Students are expected to attend classes and required learning situations (lab/ tutorial sessions, fieldtrips, workshops, etc.) as well as orientation sessions. **AUD mandates a minimum 70% attendance in each course in every semester.**

Specific penalties for low attendance are notified from time to time by the Dean SUS and Dean Student Services. These may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/ transcript or other actions. A certain number of absences can be excused on grounds of medical emergency (documented illness).

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be important features of all programmes.

DURATION 3 years (6 semesters) Full Time

NUMBER OF CREDITS 48 or more 'Subject' (or discipline) credits plus other credits (Foundation, non-Subject and Special Interest Courses) adding up to at least 96 credits

FEES* Rs.1,000 per credit + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit. Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

The BA Honours Programme with a Major in English introduces students to various aspects of the study of literature.

It is designed to familiarise students with literary texts written in English as well as translations into English of Indian and other literatures from across the world.

It seeks to engage students with some of the fundamental issues pertaining to literature and literary studies in the contemporary world while imparting a deeper understanding of different literary and cultural genres.

The study of literature will be considered as the entry point for students to critically examine, question and rethink the worlds they inhabit.

ADMISSIONS 2014

SEATS

35 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Candidates must have obtained a minimum of 65% in English and at least 50% in the class XII examination from a recognised Board.

A Merit List will be prepared on the basis of the marks obtained in the class XII Board Examination in the Best Four subjects, which will not include any vocational subject.

Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

REGISTRATION

1 May to 16 June 2014

FIRST ADMISSION LIST

12 July 2014

SECOND ADMISSION LIST

17 July 2014

SECOND ADMISSION LIST

23 July 2014

APPLICATION FEES: Rs.300
(Rs.150 for SC/ST/PD)

For more information: www.aud.ac.in
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Write to us: sayandeb@aud.ac.in or sus@aud.ac.in



BA HONOURS IN ENGLISH 2014-2017

School of
Undergraduate
Studies

SUS



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