School of Undergraduate Studies
Ambedkar University Delhi

Course Outline

Time Slot: Tues. and Thur. 11 am-1 pm
Room 60/6

Course Code: SOL2CL113

Title: Literary Comparison: Theories and Practices

Type of Course: Elective (Comparative Literature & Translation Studies)

Cohort for which it is compulsory: NA

Cohort for which it is elective: All MA programmes

No of Credits: 4

Semester and Year Offered: WS 2019

Course Coordinator and Team: Sandeep R. Singh (Team: Awadhesh K. Tripathi and Shad Naved)

Email of course coordinator: sandeepsingh@aud.ac.in

Pre-requisites: None

Aim: It is a foundational course for students of CLTS envisaged with an idea to give students the nuts and bolts of how to engage in a comparatist framework. This will be done through the seminal theories that offer an explication of the necessity of a comparatist mode of literary engagement. The course will also encourage students to participate in the practice of working as comparatists in a multilingual frame.

Brief description of modules/ Main modules:

Module 1. Working as Comparatists

The readings in this module are will be closely discussed to understand the capillary network of language, conceptual categories and philosophy. Students will be encouraged to delve on how thought emerges within and from language to gain an understanding of comparative practices. The student is therefore expected to bring poems, prose and other literary texts to class in order to engage in the practice of comparison along side the ones listed below.
Areas of investigation

a. Language

Readings:


b. Lyric

Readings:


c. Bhakti

Readings:


d. Early novels

Readings:


e. English in India

Readings:


f. Minority expressions
Readings:


Module 2. Trends in Comparison

Readings (indicative list):


Module 3. Genealogies of Comparative Literature

Readings (indicative list):


Module 4. Issues in Literary Comparison in India

Readings (indicative list):


Assessment Details with weights:

- Class participation (this may include quiz/test/presentation) 20%
- Mid-term assignment: 40%
- Term paper (including submission of abstract and approval of first draft) 40%
  [This may be a research paper or a project plus a short introduction to it.]